

FLUTE/PICC.

Recorded by QUEEN DON'T STOP ME NOW

000408
Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Rock Ballad 4 6 11

Driving Rock 16 21 5

mf f

27 37 8 45 53 58

03746042
Don't Stop Me Now

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Rock Ballad 4 6 11

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mf f

27 37 8 45 53 58

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B \flat CLARINET

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Rock Ballad

Driving Rock

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B \flat CLARINET

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Rock Ballad

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E♭ ALTO SAX

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Rock Ballad

4

6

f

11

Driving Rock

16

mf

div.

21

27

37

8

45

ff

53

58

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E♭ ALTO SAX

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Rock Ballad

4

6

f

11

Driving Rock

16

mf

div.

21

27

37

8

45

ff

53

58

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DON'T STOP ME NOW

B \flat TENOR SAX

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad 6

11

Driving Rock 16

21

27

37

45

53

58

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DON'T STOP ME NOW

B \flat TENOR SAX

Words and Music by
FREDDIE MERCURY
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Perc. arr. by **JACK HOLT**

Rock Ballad 6

11

Driving Rock 16

21

27

37

45

53

58

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Recorded by QUEEN
DON'T STOP ME NOW

E♭ BARITONE SAX

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a 'Rock Ballad' section (measures 1-10) marked *mf*. At measure 11, it transitions to a 'Driving Rock' section marked *f*. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 6, 11, 16, 21, 27, 37, 45, 53, and 58 are indicated in boxes. The piece concludes with a final cadence.

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Recorded by QUEEN
DON'T STOP ME NOW

E♭ BARITONE SAX

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

This is an identical copy of the musical score for E♭ Baritone Saxophone of 'Don't Stop Me Now' as shown above. It includes the same notation, dynamics, and measure markers.

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Recorded by QUEEN
DON'T STOP ME NOW

1st B \flat TRUMPET

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Rock Ballad 5 6 4 11

Driving Rock

16 21 6 27 7

37

45 53

58

mf *f* *ff* *f* *div.*

Detailed description: This is a musical score for the 1st Bb Trumpet part of the song 'Don't Stop Me Now'. It is written in 4/4 time and consists of five staves of music. The score is divided into two sections: 'Rock Ballad' (measures 1-11) and 'Driving Rock' (measures 12-58). Measure numbers 5, 6, 11, 16, 21, 27, 37, 45, 53, and 58 are marked in boxes. Dynamics include *mf*, *f*, and *ff*. The 'Driving Rock' section includes a 'div.' (divisi) marking. The score ends with a double bar line and a repeat sign.

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Don't Stop Me Now

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Recorded by QUEEN
DON'T STOP ME NOW

1st B \flat TRUMPET

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Rock Ballad 5 6 4 11

Driving Rock

16 21 6 27 7

37

45 53

58

mf *f* *ff* *f* *div.*

Detailed description: This is a musical score for the 1st Bb Trumpet part of the song 'Don't Stop Me Now'. It is written in 4/4 time and consists of five staves of music. The score is divided into two sections: 'Rock Ballad' (measures 1-11) and 'Driving Rock' (measures 12-58). Measure numbers 5, 6, 11, 16, 21, 27, 37, 45, 53, and 58 are marked in boxes. Dynamics include *mf*, *f*, and *ff*. The 'Driving Rock' section includes a 'div.' (divisi) marking. The score ends with a double bar line and a repeat sign.

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Recorded by QUEEN

DON'T STOP ME NOW

2nd B^b TRUMPET

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad 6 11 Driving Rock

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Recorded by QUEEN

DON'T STOP ME NOW

2nd B^b TRUMPET

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad 6 11 Driving Rock

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Recorded by QUEEN
DON'T STOP ME NOW

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3rd B \flat TRUMPET

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad 6 11 Driving Rock

5 4 *mf* *f*

16 21 27 7 *f* (*f*)

37 *ff* *f*

45 *ff* 53

58

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Recorded by QUEEN
DON'T STOP ME NOW

3rd B \flat TRUMPET

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad 6 11 Driving Rock

5 4 *mf* *f*

16 21 27 7 *f* (*f*)

37 *ff* *f*

45 *ff* 53

58

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DON'T STOP ME NOW

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F HORN

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Rock Ballad

6

11

Driving Rock

16

21

5

27

37

8

45

53

58

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DON'T STOP ME NOW

F HORN

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Rock Ballad

6

11

Driving Rock

16

21

5

27

37

8

45

53

58

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Recorded by QUEEN

DON'T STOP ME NOW

B \flat HORN/FLUGELHORN

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad

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DON'T STOP ME NOW

B \flat HORN/FLUGELHORN

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Perc. arr. by **JACK HOLT**

Rock Ballad

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DON'T STOP ME NOW

1st TROMBONE

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad

mp

6

11

Driving Rock

mf

16

f

21

27

37

8

45

53

ff

58

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It is divided into two sections: 'Rock Ballad' and 'Driving Rock'. The 'Rock Ballad' section starts at measure 1 and ends at measure 11, marked with a mezzo-piano (*mp*) dynamic. The 'Driving Rock' section begins at measure 16 and continues to the end of the piece at measure 58. This section is marked with a mezzo-forte (*mf*) dynamic at the start, a forte (*f*) dynamic at measure 21, and a fortissimo (*ff*) dynamic at measure 53. Measure numbers 6, 11, 16, 21, 27, 37, 45, 53, and 58 are enclosed in boxes. There are repeat signs at the end of measures 37 and 58.

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DON'T STOP ME NOW

1st TROMBONE

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad

mp

6

11

Driving Rock

mf

16

f

21

27

37

8

45

53

ff

58

This is an identical copy of the musical score provided above, featuring the same notation, dynamics, and structure for the 1st Trombone part of 'Don't Stop Me Now'.

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DON'T STOP ME NOW

2nd TROMBONE

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Rock Ballad 6 11

mp Driving Rock *mf*

f 16

21

27

37 8 45

ff 53

58

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DON'T STOP ME NOW

2nd TROMBONE

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Rock Ballad 6 11

mp Driving Rock *mf*

f 16

21

27

37 8 45

ff 53

58

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DON'T STOP ME NOW

BARITONE B.C.

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Rock Ballad 6

mf 11 Driving Rock 16

21 *f*

27

37 8 45

53 *ff*

58

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DON'T STOP ME NOW

BARITONE B.C.

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Rock Ballad 6

mf 11 Driving Rock 16

21 *f*

27

37 8 45

53 *ff*

58

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000405

Recorded by QUEEN

DON'T STOP ME NOW

BARITONE T.C.

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad 6

mf

11

Driving Rock 16

21

f

27

37 8 45

ff

53

58

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DON'T STOP ME NOW

BARITONE T.C.

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad 6

mf

11

Driving Rock 16

21

f

27

37 8 45

ff

53

58

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DON'T STOP ME NOW

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TUBA

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad 6

11 *mf* Driving Rock 16

21

27

2 37 8 45

ff 53

58

3 3 3

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DON'T STOP ME NOW

TUBA

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad 6

11 *mf* Driving Rock 16

21

27

2 37 8 45

ff 53

58

3 3 3

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ELECTRIC BASS

Recorded by QUEEN DON'T STOP ME NOW

000408

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad

6



11

Driving Rock

16



21



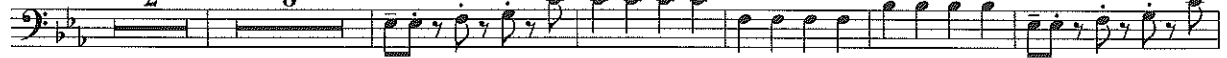
27



37

8

45



53



58



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ELECTRIC BASS

Recorded by QUEEN DON'T STOP ME NOW

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad

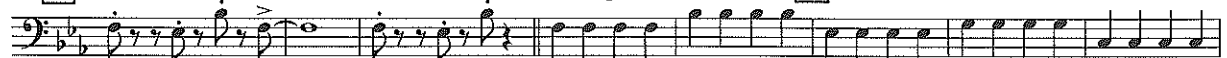
6



11

Driving Rock

16



21



27



37

8

45



53



58



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Don't Stop Me Now

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00408

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DON'T STOP ME NOW

MALLET PERCUSSION
Vibes, Xylophone

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Rock Ballad

Vibes
mp

Driving Rock

Xylophone
2
mf

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03746042
Don't Stop Me Now - 1

MALLET PERCUSSION

03746042
Don't Stop Me Now - 2

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DON'T STOP ME NOW

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SNARE DRUM

Words and Music by
FREDDIE MERCURY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Rock Ballad 5 6 5 11 3 Driving Rock 16 Closed Hi-Hat or Rim 4

21 27

37 4

Rim Shot 45 H.H. or Rim

53

58

3 3 3 3

3 3 3 3

f *mf* *ff* *mf* *ff*

Detailed description: This is a musical score for snare drum in 4/4 time. It is divided into two main sections: 'Rock Ballad' and 'Driving Rock'. The 'Rock Ballad' section (measures 1-11) features a simple pattern of five eighth notes. The 'Driving Rock' section (measures 12-58) is more complex, featuring various rhythmic patterns including eighth and sixteenth notes, and includes dynamic markings such as *f*, *mf*, and *ff*. Specific techniques are noted, such as 'Closed Hi-Hat or Rim' and 'Rim Shot'. The score concludes with a final flourish of eighth notes.

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Rock Ballad 5 6 5 11 3 Driving Rock 16 Closed Hi-Hat or Rim 4

21 27

37 4

Rim Shot 45 H.H. or Rim

53

58

3 3 3 3

3 3 3 3

f *mf* *ff* *mf* *ff*

Detailed description: This is a duplicate of the musical score for snare drum in 4/4 time, divided into 'Rock Ballad' and 'Driving Rock' sections. It includes the same rhythmic patterns, dynamic markings (*f*, *mf*, *ff*), and performance instructions as the first page.

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 Words and Music by
FREDDIE MERCURY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

QUAD TOMS

Rock Ballad 5 6 5 11 3 Driving Rock 16 4

21 27 37 45 53 58

f *mf* *ff* *mf* *ff*

Rim Shot Δ

Detailed description: This is a musical score for quad tom drums. It consists of six staves of music. The first staff is divided into two sections: 'Rock Ballad' (measures 5-11) and 'Driving Rock' (measures 12-16). The 'Rock Ballad' section features a simple, steady pattern with notes on the 5th, 6th, and 11th lines. The 'Driving Rock' section is more complex, with many sixteenth and thirty-second notes. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'Rim Shot' (indicated by a triangle symbol) and triplets. Measure numbers 21, 27, 37, 45, 53, and 58 are boxed and placed above the staff. The piece ends with a final measure marked with a 4.

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DON'T STOP ME NOW

Words and Music by
FREDDIE MERCURY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

QUAD TOMS

Rock Ballad 5 6 5 11 3 Driving Rock 16 4

21 27 37 45 53 58

f *mf* *ff* *mf* *ff*

Rim Shot Δ

Detailed description: This is a musical score for quad tom drums, identical in notation to the one above. It consists of six staves of music. The first staff is divided into two sections: 'Rock Ballad' (measures 5-11) and 'Driving Rock' (measures 12-16). The 'Rock Ballad' section features a simple, steady pattern with notes on the 5th, 6th, and 11th lines. The 'Driving Rock' section is more complex, with many sixteenth and thirty-second notes. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'Rim Shot' (indicated by a triangle symbol) and triplets. Measure numbers 21, 27, 37, 45, 53, and 58 are boxed and placed above the staff. The piece ends with a final measure marked with a 4.

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MULTIPLE BASS DRUMS (4)

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

The musical score is written for multiple bass drums in 4/4 time. It is divided into two sections: 'Rock Ballad' (measures 1-11) and 'Driving Rock' (measures 12-58). The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *fff*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 5, 6, 11, 16, 21, 27, 37, 45, 53, and 58 are marked. The score concludes with a double bar line and repeat signs.

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MULTIPLE BASS DRUMS (4)

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

This is an identical copy of the musical score for multiple bass drums of 'Don't Stop Me Now' as shown above. It includes the same notation, dynamics, and structure, with measure numbers 5, 6, 11, 16, 21, 27, 37, 45, 53, and 58 marked.

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Don't Stop Me Now

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CYMBALS

Words and Music by
FREDDIE MERCURY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Hold for S.D. (This part for extra players)

Rock Ballad 5 **6** 5 **11** 3 **Driving Rock** **16** H.H. 4

21 27 37 45 53 58

Crs. *f* *mf* *f* *fff* Cr. H.H. Cr. Ch.

The image shows a musical score for cymbals in 4/4 time. It is divided into two sections: 'Rock Ballad' and 'Driving Rock'. The 'Rock Ballad' section consists of measures 5, 6, 11, and 3. The 'Driving Rock' section starts at measure 16 and includes measures 21, 27, 37, 45, 53, and 58. The notation includes various cymbal symbols such as Crash (Cr.), Closed Hi-Hat (Clsd. H.H.), and Chime (Ch.). Dynamics range from *f* (forte) to *fff* (fortissimo). There are also performance instructions like 'Hold for S.D. (This part for extra players)' and 'H.H.' (Hi-Hat).

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DON'T STOP ME NOW

CYMBALS

Words and Music by
FREDDIE MERCURY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Hold for S.D. (This part for extra players)

Rock Ballad 5 **6** 5 **11** 3 **Driving Rock** **16** H.H. 4

21 27 37 45 53 58

Crs. *f* *mf* *f* *fff* Cr. H.H. Cr. Ch.

This is an identical copy of the cymbal notation from the first page, featuring the same structure of 'Rock Ballad' and 'Driving Rock' sections with measures 5, 6, 11, 3, 16, 21, 27, 37, 45, 53, and 58. It includes the same cymbal symbols, dynamics, and performance instructions.

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DON'T STOP ME NOW

AUX. PERCUSSION

Ride Cym., Tambourine, Sus. Cym.

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad

Ride Cym. (Sticks) *let ring*

Musical score for the Rock Ballad section of 'Don't Stop Me Now'. It features a 4/4 time signature and includes measures 6, 11, 16, 21, 27, 37, 45, and 53. Dynamics range from *mp* to *ff*. The score includes notation for Ride Cym. (Sticks) and Tambourine.

Driving Rock

2 16 Tambourine

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DON'T STOP ME NOW

AUX. PERCUSSION

Ride Cym., Tambourine, Sus. Cym.

Words and Music by
FREDDIE MERCURY
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Rock Ballad

Ride Cym. (Sticks) *let ring*

Musical score for the Rock Ballad section of 'Don't Stop Me Now'. It features a 4/4 time signature and includes measures 6, 11, 16, 21, 27, 37, 45, and 53. Dynamics range from *mp* to *ff*. The score includes notation for Ride Cym. (Sticks) and Tambourine.

Driving Rock

2 16 Tambourine

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