

Flute

Driving Rock

001909

Smooth Criminal

Words and Music by Michael Jackson

Arr. Dave Henning

$\text{♩} = 120$

2

8

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 52 measures of music. The score includes various dynamic markings such as *ff*, *mp*, *mf*, *f*, and *mf*. Performance instructions include accents (>), slurs, and breath marks (marked "Breath..."). Measure numbers 8, 16, 24, 30, 38, 44, and 52 are indicated in boxes. The piece is titled "Smooth Criminal" and is arranged by Dave Henning. The tempo is marked as "Driving Rock" with a quarter note equal to 120 beats per minute.

Clarinet 1 *Driving Rock*  $\text{♩} = 120$

# Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

The musical score for Clarinet 1 consists of ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *f*, *mp*, and *fz*. It also features performance markings like accents (>), slurs, and breath marks (Cresc....). Measure numbers 8, 16, 24, 30, 40, and 44 are indicated in boxes. A 'Part 2 Break' is marked at measure 40. The score is written in a single clef (soprano clef) and includes a variety of rhythmic patterns and articulations.

© 1987 MUDAC MUSIC All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
This Arrangement © 2007 MUDAC MUSIC All Rights Reserved including Public Performance

001909

Clarinets 2 Driving Rock # 124

Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

Musical score for Clarinet 2, measures 1 through 52. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *ff*, *mp*, *mf*, and *ff*. Performance markings include accents (>), slurs, and breath marks (A). Measure numbers 8, 16, 24, 30, 40, 44, and 52 are indicated in boxes. A section starting at measure 40 is labeled "Perc. Break". The score concludes with a "Cresc..." marking and a final *ff* dynamic.

© 1987 MJIAC MUSIC. All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
This Arrangement © 2007 MJIAC MUSIC. All Rights Reserved Including Public Performance

001909

Alto Sax *Driving Rock*  $\text{♩} = 124$

# 001909 Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 124 beats per minute. It consists of ten staves of music. The notation includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as articulation marks like accents (>) and slurs. Performance instructions include "Perc 3 Break" at measure 40 and "Cresc..." at measures 16, 30, and 52. Measure numbers 8, 16, 24, 30, 40, 44, and 52 are indicated in boxes. The score concludes with a final fermata and a *ff* dynamic marking.

Tenor Sax *Driving Rock*  $\text{♩} = 120$

# Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

The musical score is written for Tenor Saxophone and consists of ten staves of music. The notation includes various dynamics such as *ff*, *mp*, *mf*, and *f*, along with performance markings like accents (>) and breath marks (Cresc.). Measure numbers 8, 16, 24, 30, 40, 44, and 52 are indicated in boxes. A 'Perc. Break' is noted at measure 40. The score concludes with a final *ff* dynamic and an accent mark.

© 1987 MJAC MUSIC. All Rights Administered by WAERNER-TAMERLANE PUBLISHING CORP.  
This Arrangement © 2007 MJAC MUSIC. All Rights Reserved including Public Performance

001309

Bari. Sax  $\text{♩} = 124$  Driving Rock

# Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

The musical score is written for Bari. Saxophone in 4/4 time with a tempo of 124 beats per minute. It consists of ten staves of music. The score includes various dynamic markings such as *ff*, *mp*, *f*, *mf*, *ff*, *mf*, *f*, *ff*, *mf*, and *f*. Performance instructions include accents (>), slurs (>), and breath marks (Cresc....). Measure numbers 8, 16, 24, 30, 40, and 44 are indicated in boxes. A 'Fing. 3 Break' is noted at measure 40. The score concludes with a final fermata.

© 1987 MILAC MUSIC. All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
This Arrangement © 2007 MILAC MUSIC. All Rights Reserved including Public Performance

001909

Trumpet in Bb 1 Driving Rock  $\downarrow = 192$

001909  
Smooth Criminal

Words and Music by Michael Jackson

Arr. David Henking

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked as 'Driving Rock' with a metronome marking of 192. The score is divided into measures, with specific measure numbers boxed: 16, 24, 30, 40, and 52. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several crescendo markings indicated by a 'Cresc.' and a hairpin symbol. Performance instructions include 'Part. Break' at measure 40 and 'A' (accents) above notes at measures 16, 24, 30, 40, and 52. The score consists of 52 measures in total.

# Trumpet in Bb 2

Driving Rock  $\text{♩} = 124$

## Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

2

8

6

The musical score is written on a single staff in treble clef. It begins with a key signature of two flats (Bb) and a tempo of 124 beats per minute. The score is divided into measures, with measure numbers 8, 16, 24, 30, 40, 44, and 52 clearly marked. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A *Cresc.* (crescendo) marking is present between measures 52 and 54. A *trio break* is indicated at measure 40. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *ff* dynamic marking.

© 1987 MIIAC MUSIC All Rights Administered by WARNER-TAKERLANE PUBLISHING CORP.  
This Arrangement © 2007 MIIAC MUSIC All Rights Reserved Including Public Performance



Trumpet in Bb 3

Smooth Criminal

Words and Music by MICHAEL JACKSON

Arr. Dave Henning

Driving Rock  $\text{♩} = 124$

001989

3 6

The musical score consists of 12 staves of music for Trumpet in Bb 3. The notation includes various dynamics such as *ff*, *mp*, *mf*, *f*, and *fff*. Performance markings include accents (>), slurs, and breath marks. Measure numbers 16, 24, 30, 36, 40, 44, and 52 are indicated in boxes. A section starting at measure 40 is labeled "Perc. Break". A section starting at measure 52 is labeled "Clear...". The score concludes with a double bar line and a final dynamic marking of *fff*.

© 1987 M/JAC MUSIC. All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
This Arrangement © 2007 M/JAC MUSIC. All Rights Reserved Including Public Performance



Horn in F Driving Rock  $\text{♩} = 124$

# 001906 Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

Musical staff 1: Horn in F, measures 1-8. Dynamics: *ff*, *mp*, *mf*. Includes a fermata over measure 8.

Musical staff 2: Horn in F, measures 9-16. Dynamics: *mp*, *ff*. Includes a "Cresc..." marking.

Musical staff 3: Horn in F, measures 17-24. Dynamics: *ff*, *mp*.

Musical staff 4: Horn in F, measures 25-32. Dynamics: *mp*, *mf*.

Musical staff 5: Horn in F, measures 33-40. Dynamics: *f*, *mf*. Includes a "Perc 3 Break" marking.

Musical staff 6: Horn in F, measures 41-48. Dynamics: *mf*, *ff*.

Musical staff 7: Horn in F, measures 49-56. Dynamics: *ff*.

001909

Trombone 1 Driving Rock  $\text{♩} = 124$

Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

Musical staff 1: Trombone 1 part, measures 1-8. Dynamics: *ff*, *mp*, *mf*. Includes a first ending bracket from measure 8 to 16.

Musical staff 2: Trombone 1 part, measures 9-24. Dynamics: *ff*, *f*. Includes a first ending bracket from measure 24 to 30 and a "Cresc..." marking.

Musical staff 3: Trombone 1 part, measures 25-30. Dynamics: *ff*, *mf*. Includes a first ending bracket from measure 30 to 40.

Musical staff 4: Trombone 1 part, measures 31-40. Dynamics: *f*, *mp*, *mf*, *ff*. Includes a first ending bracket from measure 40 to 52 and a "Perc. 3 Back" marking.

Musical staff 5: Trombone 1 part, measures 41-52. Dynamics: *mf*, *ff*. Includes a "Cresc..." marking.

Musical staff 6: Trombone 1 part, measures 53-60. Dynamics: *ff*.

Trombone 2

Driving Rock  $\text{♩} = 124$

Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

ff  
mp  
mf

f

ff

mp

ff  
mp  
ff

mf  
ff

ff

ff

© 1987 MIIAC MUSIC All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
This Arrangement © 2007 MIIAC MUSIC All Rights Reserved Including Public Performance

001909

**Bartone**

Driving Rock  $\text{♩} = 124$

**Smooth Criminal**

Words and Music by Michael Jackson  
Arr. Dave Henning

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and a box containing the number 8. The second staff has a *mp* dynamic and a box with 16. The third staff is marked *mf* and includes the instruction "Cresc.....". The fourth staff starts with a *f* dynamic and a box with 24. The fifth staff is marked *mp* and has a box with 30. The sixth staff begins with a *mf* dynamic and a box with 40, followed by the instruction "Punc. Break". The seventh staff has a *ff* dynamic and a box with 44. The eighth staff is marked *mf* and includes "Cresc....." and a box with 52. The ninth staff starts with a *ff* dynamic and a box with 56. The tenth staff is marked *ff* and includes a box with 60.

© 1987 MUIAC MUSIC All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
This Arrangement © 2007 MUIAC MUSIC All Rights Reserved Including Public Performance

007909

Tuba Driving Rock  $\text{♩} = 124$

# Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

8 *mp* *ff* *mf*

16 *mp* *ff* *f* *mf*

Cresc.....

24 *ff*

30 *mp* *mf*

40 Perc. Break *f* *mf*

48 *mf* *ff*

Cresc.....

56 *ff*

64 *ff*

Electric Bass  $\text{♩} = 120$  Driving Rock

# 001909

Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

ff

*mp*

*mf*

*mp*

*ff*

*mp*

*mf*

*mp*

*mf*

*ff*

*ff*

40 Perc. Break

44

52

30

24

Cresc....

*ff*

Mallet 1 Driving Rock 2  $\text{♩} = 124$

# 001909 Smooth Criminal

Words and Music by Michael Jackson  
8 Art. Dave Henning  
*mp*

Musical staff 1: Treble clef, 4/4 time. Starts with a whole note chord, then a series of eighth notes. Dynamics: *ff*, *mp*, *mf*.

Musical staff 2: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics: *f*. Includes a box labeled '16' and the instruction 'Cresc....'.

Musical staff 3: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics: *ff*. Includes a box labeled '24'.

Musical staff 4: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics: *ff*. Includes a box labeled '30' and a '2' below the staff.

Musical staff 5: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics: *mp*, *mf*, *f*. Includes a box labeled '40' and the instruction 'Perc. Break'.

Musical staff 6: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics: *ff*, *mf*. Includes a box labeled '44'.

Musical staff 7: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics: *ff*. Includes a box labeled '52' and the instruction 'Cresc....'.

Musical staff 8: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics: *ff*.

Musical staff 9: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics: *ff*.



Mallet 2 Driving Rock  $\text{♩} = 124$

Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

The musical score consists of ten staves of music for Mallet 2. The notation includes various dynamics such as *ff*, *mp*, *f*, *mf*, and *ff*. Performance markings include accents (>), slurs, and breath marks (Cresc... and Decresc...). Measure numbers 8, 16, 24, 30, 36, 40, and 44 are indicated in boxes. A 'Part 3 Break' is marked at measure 40. The score begins with a forte (*ff*) dynamic and ends with a final forte (*ff*) dynamic.

© 1987 MIIAC MUSIC All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
This Arrangement © 2007 MIIAC MUSIC All Rights Reserved Including Public Performance

001909

Aux. Perc.

Drum Rock

$\text{♩} = 124$

Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

aux cymbal  $\text{mf}$

Hi-Hat  $\text{mp}$

$\text{mf}$

$\text{mp}$

16 Cowbell  $\text{ff}$

24  $\text{ff}$

Toms

30 2

Hi-Hat

Hi-Hat

Cowbell

Toms

40  $\text{mf}$

Perc. Break

Hi-Hat

44

32  $\text{mf}$

Toms

Toms

© 1987 MUIAC MUSIC. All Rights Administered by VARNER-TAMERLANE PUBLISHING CORP.  
This Arrangement © 2007 MUIAC MUSIC. All Rights Reserved including Public Performance

001909



Tenors Driving Racket  $\text{♩} = 124$

# 001909

Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

The image shows a musical score for tenors, consisting of ten staves of music. The score is written in a rhythmic notation style, primarily using eighth and sixteenth notes. The music is divided into measures, with some measures containing circled numbers (8, 4, 16, 24, 30, 44) indicating specific points in the piece. The score includes various performance markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also dynamic hairpins and accents throughout the piece. The notation includes stems, beams, and flags to indicate the precise timing and articulation of the notes. The overall style is characteristic of a drum solo or a highly rhythmic instrumental piece.

Bass Drums

Driving Rock  $\text{♩} = 124$

Smooth Criminal

Words and Music by Michael Jackson  
Arr. Dave Henning

The musical score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 8, 16, 24, 30, 36, 40, 44, and 52 indicated in boxes. A section labeled 'Perc. Break' begins at measure 40. The score includes dynamic markings such as *f*, *mp*, *mf*, and *mfz*. The notation uses stems with flags and beams to indicate complex rhythmic patterns. The overall style is a driving rock rhythm.

© 1987 MUIAC MUSIC All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
This Arrangement © 2007 MUIAC MUSIC All Rights Reserved including Public Performance

001909

# Cymbals

# Smooth Criminal

Words and Music by Michael Jackson

Arr. Dave Henning

Driving Rock  $\text{♩} = 124$

A Choke 2

Hi Hat Effect

To Snares

Musical staff for cymbals, measures 1-24. The staff shows a rhythmic pattern of eighth notes. Dynamics include *f* (measures 1-7) and *mf* (measures 8-24). Markings include "A Choke" at measure 2 and "Hi Hat Effect" above the staff. Measure numbers 8, 16, and 24 are boxed.

Musical staff for cymbals, measures 25-39. Dynamics include *f* (measures 25-30) and *mf* (measures 31-39). A "Crash" marking is present above measure 25. Measure numbers 16, 24, and 30 are boxed.

Musical staff for cymbals, measures 40-43. Dynamics include *mf*. A "To Snares" marking is present above measure 40. Measure numbers 30 and 40 are boxed.

Musical staff for cymbals, measures 44-47. Dynamics include *f*. A "Perc. Break" marking is present above measure 44. Measure numbers 40, 44, 52, and 40 are boxed.

© 1987 MIAC MUSIC All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
This Arrangement © 2007 MIAC MUSIC All Rights Reserved including Public Performance

007909