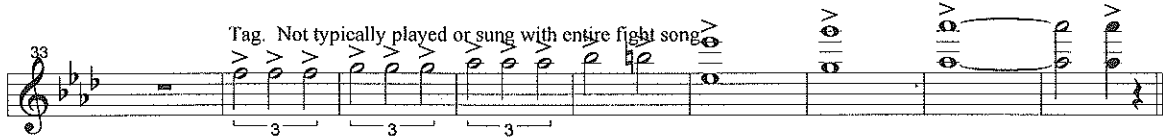
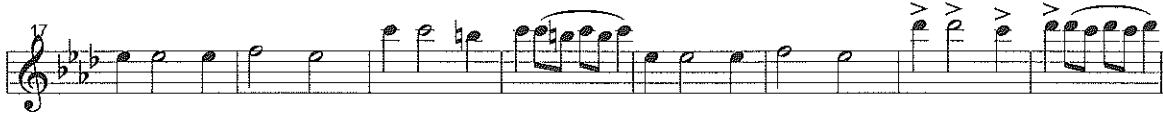
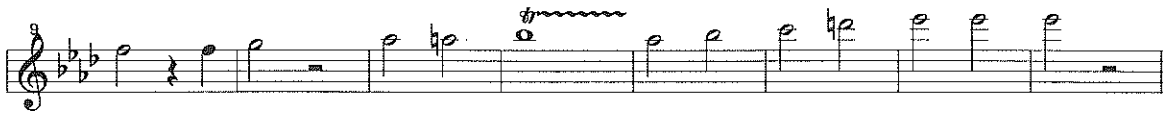


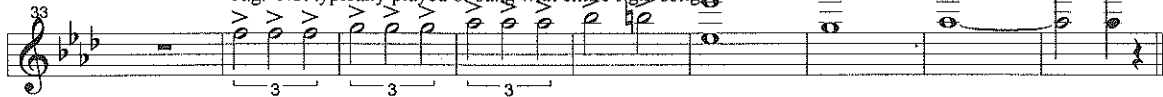
# Stand Proud and True

Flute-Picc

Composed for the Veterans, Buckeye, AZ 2006



Tag. Not typically played or sung with entire fight song



C1.

# Stand Proud and True

Composed for the Verrado Vipers, Buckeye, AZ 2006

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-8. Includes accents (>) and slurs.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 9-16. Includes a "trill" marking above measure 10.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 17-24. Includes accents (>) and slurs.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 25-32. Includes accents (>) and slurs.

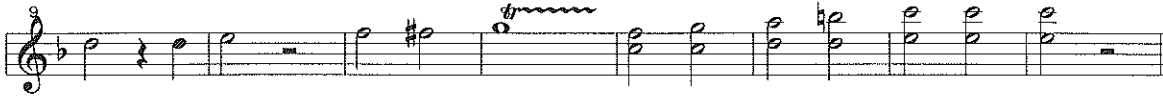
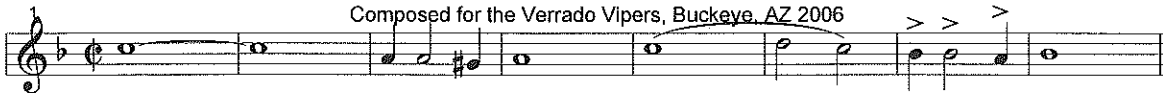
Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 33-40. Includes accents (>) and slurs.

Tag. Not typically played or sung with entire fight song

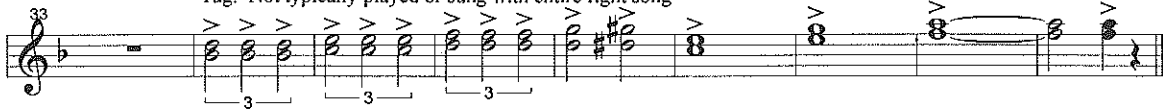
# Stand Proud and True

Alto Sax

Composed for the Verrado Vipers, Buckeye, AZ 2006



Tag. Not typically played or sung with entire fight song



Tenor Sax

# Stand Proud and True

Lyrics by Tracy Meldrum  
Music by William Meldrum

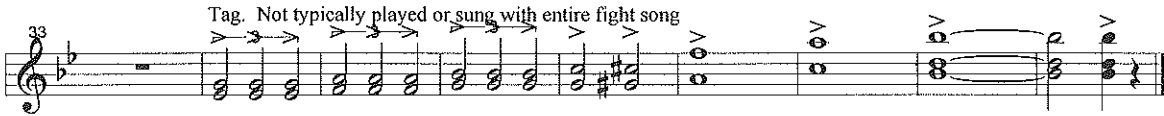
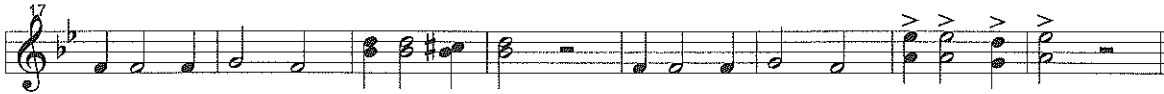
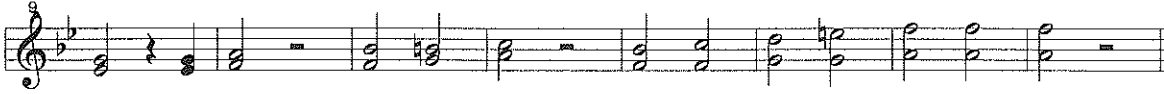
Composed for the Verrado Vipers, Buckeye, AZ 2006



# Stand Proud and True

Trumpet

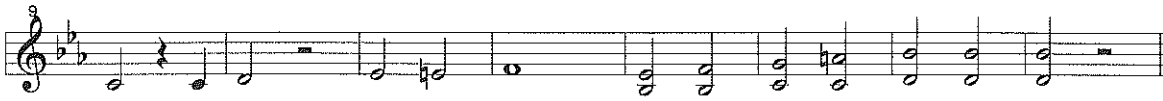
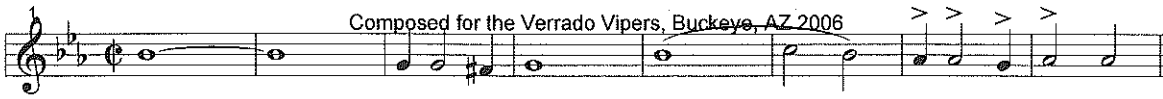
Composed for the Verrado Vipers, Buckeye, AZ 2006



# Stand Proud and True

Horn

Composed for the Verrado Vipers, Buckeye, AZ 2006



Tag. Not typically played or sung with entire fight song



# Stand Proud and True

Trombone

Composed for the Verrado Vipers, Buckeye, AZ 2006

Musical staff 1: Trombone part, measures 1-8. Includes a first ending bracket and accents.

Musical staff 2: Trombone part, measures 9-16. Includes a first ending bracket.

Musical staff 3: Trombone part, measures 17-24. Includes a first ending bracket and accents.

Musical staff 4: Trombone part, measures 25-32. Includes accents and a first ending bracket.

Musical staff 5: Trombone part, measures 33-40. Includes accents and a first ending bracket.

Tag. Not typically played or sung with entire fight song

6-10-06

Baritone

# Stand Proud and True

1

Composed for the Verrado Vipers, Buckeye, AZ 2006



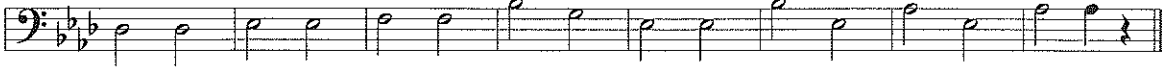
9



17



25



33

Tag. Not typically played or sung with entire fight song





# Stand Proud and True

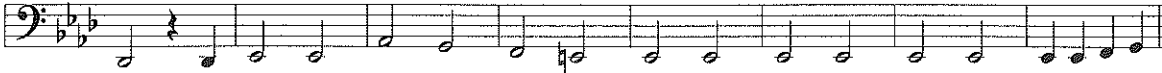
Tuba

1

Composed for the Verrado Vipers, Buckeye, AZ 2006



9



17



25



33

Tag. Not typically played or sung with entire fight song



Guitar/Mallets

# Stand Proud and True

Composed for the Verrado Vipers, Buckeye, AZ 2006

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9. There are accents (>) above the notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9. There is a fermata over the notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9. There are accents (>) above the notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9. There are accents (>) above the notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9. There are accents (>) above the notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

Tag. Not typically played or sung with entire fight song

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9. There are accents (>) above the notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

# Stand Proud and True

001902

Tuba

1

Composed for the Verrado Vipers, Buckeye, AZ 2006



9



17

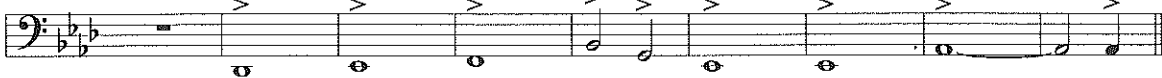


25



33

Tag. Not typically played or sung with entire fight song



# Stand Proud and True

Composed for the Verrado Vipers, Buckeye, AZ 2006

1 Snare

6

11

17

23

28

33

Tag. Not typically played or sung with entire fight song

# Stand Proud and True

Tenors

Composed for the Verrado Vipers, Buckeye, AZ 2006

1

6

11

17

23

28

6-4-2-1  
6-4-2-1

33

Tag. Not typically played or sung with entire fight song

# Stand Proud and True

Bass Drum

Composed for the Verrado Vipers, Buckeye, AZ 2006



# Stand Proud and True

Cymbals

Composed for the Verrado Vipers, Buckeye, AZ 2006



6/10/06