

FLUTE/PICCO.

Recorded by KANSAS

Words and Music by

# CARRY ON WAYWARD SON

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Flute/Piccolo, Heavy Rock. The score is in 4/4 time and B-flat major. It consists of 54 measures. Key features include:
 

- Measures 1-10: Introduction with a series of eighth notes and chords, marked *f*.
- Measure 10: First measure rest.
- Measures 11-17: Main melody with dynamics *ff* and *mf*.
- Measure 18: Second measure rest.
- Measures 19-25: Continuation of the main melody.
- Measure 26: Third measure rest.
- Measures 27-32: Continuation of the main melody.
- Measures 33-39: Continuation of the main melody.
- Measure 40: Fourth measure rest.
- Measures 41-49: Continuation of the main melody.
- Measure 50: Fifth measure rest.
- Measures 51-54: Final section of the main melody, ending with a *ff* dynamic.

 Performance markings include *f*, *ff*, *mf*, *fp*, and *ff*. There are also dynamic hairpins and accents throughout. The score includes a Coda section starting at measure 50 and a 'To Coda' instruction at measure 26. A 'D.S. al Coda' instruction is present at measure 40. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are boxed. A '3' and a '2' are placed above the final measures of the main melody.

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0003 15

FLUTE/PICCO.

Recorded by KANSAS

Words and Music by

# CARRY ON WAYWARD SON

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Flute/Piccolo, Heavy Rock. The score is in 4/4 time and B-flat major. It consists of 54 measures. Key features include:
 

- Measures 1-10: Introduction with a series of eighth notes and chords, marked *f*.
- Measure 10: First measure rest.
- Measures 11-17: Main melody with dynamics *ff* and *mf*.
- Measure 18: Second measure rest.
- Measures 19-25: Continuation of the main melody.
- Measure 26: Third measure rest.
- Measures 27-32: Continuation of the main melody.
- Measures 33-39: Continuation of the main melody.
- Measure 40: Fourth measure rest.
- Measures 41-49: Continuation of the main melody.
- Measure 50: Fifth measure rest.
- Measures 51-54: Final section of the main melody, ending with a *ff* dynamic.

 Performance markings include *f*, *ff*, *mf*, *fp*, and *ff*. There are also dynamic hairpins and accents throughout. The score includes a Coda section starting at measure 50 and a 'To Coda' instruction at measure 26. A 'D.S. al Coda' instruction is present at measure 40. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are boxed. A '3' and a '2' are placed above the final measures of the main melody.

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B $\flat$  CLARINET

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
**KERRY LIVGREN**

Arranged by MICHAEL SWEENEY

**Heavy Rock**

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B $\flat$  CLARINET

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
**KERRY LIVGREN**

Arranged by MICHAEL SWEENEY

**Heavy Rock**

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E♭ ALTO SAX

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

10 *div.*

18 (*stagger breathing*)

26 *div.*

33 *div.*

39 *div.*

50 *div.*

54 *div.*

*f*, *ff*, *mf*, *fp*, *ff*

To Coda

D.S. al Coda

Coda

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E♭ ALTO SAX

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# CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

10 *div.*

18 (*stagger breathing*)

26 *div.*

33 *div.*

39 *div.*

50 *div.*

54 *div.*

*f*, *ff*, *mf*, *fp*, *ff*

To Coda

D.S. al Coda

Coda

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B $\flat$  TENOR SAX

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

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B $\flat$  TENOR SAX

Recorded by KANSAS

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1st B $\flat$  TRUMPET

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

**Heavy Rock**

10 *f*

18 *mf*

26 *f* *Opt. div.* **To Coda**

33

39 *mf* **D.S. al Coda**

**Coda** 50 2 54 *fp*

*mf* *f* *ff* *f* *ff*

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1st B $\flat$  TRUMPET

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

**Heavy Rock**

10 *f*

18 *mf*

26 *f* *Opt. div.* **To Coda**

33

39 *mf* **D.S. al Coda**

**Coda** 50 2 54 *fp*

*mf* *f* *ff* *f* *ff*

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2nd B $\flat$  TRUMPET

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 2nd B $\flat$  Trumpet. The score is in 4/4 time and B $\flat$  major. It begins with a treble clef and a key signature of one flat. The tempo/style is 'Heavy Rock'. The score includes various dynamics such as *f*, *mf*, and *ff*. There are several measures marked with box numbers: 10, 18, 26, 33, 39, 50, and 54. Measure 10 is marked 'A. Sax. 1'. Measure 18 is marked 'Play'. Measure 26 is marked with a percentage sign and 'To Coda'. Measure 39 is marked 'D.S. al Coda'. Measure 50 is marked 'Coda'. Measure 54 is marked with a double bar line and repeat sign. The score concludes with a final cadence.

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2nd B $\flat$  TRUMPET

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 2nd B $\flat$  Trumpet. The score is in 4/4 time and B $\flat$  major. It begins with a treble clef and a key signature of one flat. The tempo/style is 'Heavy Rock'. The score includes various dynamics such as *f*, *mf*, and *ff*. There are several measures marked with box numbers: 10, 18, 26, 33, 39, 50, and 54. Measure 10 is marked 'A. Sax. 1'. Measure 18 is marked 'Play'. Measure 26 is marked with a percentage sign and 'To Coda'. Measure 39 is marked 'D.S. al Coda'. Measure 50 is marked 'Coda'. Measure 54 is marked with a double bar line and repeat sign. The score concludes with a final cadence.

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3rd B $\flat$  TRUMPET

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 3rd B $\flat$  Trumpet of "Carry On Wayward Son". The score is written in 4/4 time with a key signature of one flat (B $\flat$ ). It consists of 54 measures across seven staves. The first staff contains the main melody with dynamics *f* and *ff*, and includes triplet markings. The second staff is for the Alto Saxophone 2 (A. Sax. 2) with dynamics *mf* and *ff*. The third staff continues the main melody. The fourth staff is marked with a percentage sign and contains dynamics *f* and *ff*. The fifth staff is marked "D.S. al Coda" and contains dynamics *mf* and *ff*. The sixth staff is marked "Coda" and contains dynamics *mf*, *f*, and *ff*. The seventh staff concludes the piece with dynamics *f* and *ff*. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. Performance instructions include "Play" and "To Coda".

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3rd B $\flat$  TRUMPET

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 3rd B $\flat$  Trumpet of "Carry On Wayward Son". The score is written in 4/4 time with a key signature of one flat (B $\flat$ ). It consists of 54 measures across seven staves. The first staff contains the main melody with dynamics *f* and *ff*, and includes triplet markings. The second staff is for the Alto Saxophone 2 (A. Sax. 2) with dynamics *mf* and *ff*. The third staff continues the main melody. The fourth staff is marked with a percentage sign and contains dynamics *f* and *ff*. The fifth staff is marked "D.S. al Coda" and contains dynamics *mf* and *ff*. The sixth staff is marked "Coda" and contains dynamics *mf*, *f*, and *ff*. The seventh staff concludes the piece with dynamics *f* and *ff*. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. Performance instructions include "Play" and "To Coda".

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F HORN

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

10 *f*

18 *mf* (stagger breathing)

26 % *f* To Coda

33 *f*

39 *mf* D.S. al Coda

50 *mf*

54 *f* *ff* *div. Λ*

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F HORN

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

10 *f*

18 *mf* (stagger breathing)

26 % *f* To Coda

33 *f*

39 *mf* D.S. al Coda

50 *mf*

54 *f* *ff* *div. Λ*

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1st TROMBONE

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

Heavy Rock

Measures 1-54 of the musical score for 1st Trombone. The score includes various dynamics such as *f*, *ff*, *mf*, and *fp*. It features a Coda section starting at measure 50 and a *D.S. al Coda* instruction at measure 39. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are clearly marked.

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1st TROMBONE

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

Heavy Rock

Measures 1-54 of the musical score for 1st Trombone. The score includes various dynamics such as *f*, *ff*, *mf*, and *fp*. It features a Coda section starting at measure 50 and a *D.S. al Coda* instruction at measure 39. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are clearly marked.

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2nd TROMBONE

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

Heavy Rock

Measures 1-54 of the musical score for 2nd Trombone. The score is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features various dynamics including *f*, *ff*, *mf*, and *fp*. Key markings include "Coda" and "D.S. al Coda". Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. The piece concludes with a final *ff* dynamic.

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2nd TROMBONE

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

Heavy Rock

Measures 1-54 of the musical score for 2nd Trombone. The score is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features various dynamics including *f*, *ff*, *mf*, and *fp*. Key markings include "Coda" and "D.S. al Coda". Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. The piece concludes with a final *ff* dynamic.

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BARITONE B.C.

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Baritone B.C. of 'Carry On Wayward Son'. The score is in bass clef, 4/4 time, and B-flat major. It consists of 10 staves of music. The first staff starts with a treble clef and a 4-measure introduction. The second staff begins with a 3-measure triplet and a 4-measure rest. The score includes various dynamics such as *f*, *ff*, *mf*, and *fp*. There are repeat signs at measures 26 and 33. The piece concludes with a Coda section starting at measure 50 and a 'D.S. al Coda' instruction at measure 39.

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BARITONE B.C.

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Baritone B.C. of 'Carry On Wayward Son'. This is an identical copy of the score on the first page, including the same notation, dynamics, and structural markings.

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TUBA

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Tuba part of 'Carry On Wayward Son'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo/style indication of 'Heavy Rock'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, and *fp*. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are clearly marked. The piece concludes with a Coda section.

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TUBA

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Tuba part of 'Carry On Wayward Son'. This is an identical copy of the score on the first page, featuring the same musical notation, dynamics, and structure for the Tuba instrument.

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ELECTRIC BASS (Opt.)

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Electric Bass in 4/4 time, key of B-flat major. The score consists of 54 measures across seven staves. It begins with a 'Heavy Rock' tempo and includes dynamic markings such as *f*, *ff*, *mf*, *fp*, and *f*. Performance instructions include 'To Coda' at measure 33 and 'D.S. al Coda' at measure 50. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are boxed. A repeat sign is present at measure 26. The piece concludes with a Coda section.

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E♭ BARITONE SAX (Opt.)

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for E♭ Baritone Sax in 4/4 time, key of B-flat major. The score consists of 54 measures across seven staves. It begins with a 'Heavy Rock' tempo and includes dynamic markings such as *f*, *ff*, *mf*, *fp*, and *f*. Performance instructions include 'To Coda' at measure 33 and 'D.S. al Coda' at measure 50. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are boxed. A repeat sign is present at measure 26. The piece concludes with a Coda section.

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BELLS/XYLOPHONE

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Bells/Xylophone of 'Carry On Wayward Son'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 'Heavy Rock' tempo marking. The piece starts at measure 10, marked with a box containing the number 10. The first staff has a dynamic marking of *f* and a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking and a measure rest of 26 measures, marked with a box containing 26 and a percentage sign (%). The fourth staff has a *mf* marking and a measure rest of 33 measures, marked with a box containing 33. The fifth staff has a *mf* marking and a measure rest of 39 measures, marked with a box containing 39. The sixth staff has a *mf* marking and a measure rest of 50 measures, marked with a box containing 50. The seventh staff has a *mf* marking and a measure rest of 54 measures, marked with a box containing 54. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*. It features a 'To Coda' section and a 'Coda' section. The piece concludes with a 'D.S. al Coda' marking and a final dynamic of *ff*.

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BELLS/XYLOPHONE

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Bells/Xylophone of 'Carry On Wayward Son'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 'Heavy Rock' tempo marking. The piece starts at measure 10, marked with a box containing the number 10. The first staff has a dynamic marking of *f* and a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking and a measure rest of 26 measures, marked with a box containing 26 and a percentage sign (%). The fourth staff has a *mf* marking and a measure rest of 33 measures, marked with a box containing 33. The fifth staff has a *mf* marking and a measure rest of 39 measures, marked with a box containing 39. The sixth staff has a *mf* marking and a measure rest of 50 measures, marked with a box containing 50. The seventh staff has a *mf* marking and a measure rest of 54 measures, marked with a box containing 54. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*. It features a 'To Coda' section and a 'Coda' section. The piece concludes with a 'D.S. al Coda' marking and a final dynamic of *ff*.

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SNARE DRUM

Heavy Rock

Closed Hi-Hat effect

# CARRY ON WAYWARD SON

Recorded by KANSAS

Words and Music by  
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Musical score for Snare Drum, 4/4 time signature. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *mp*, and *ff*. It features specific drum techniques: Closed Hi-Hat effect, Ride Cym., Hi-Hat, Flat Flams, and On Cym. dome. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are marked. The score concludes with a Coda section and a Repeat Sign (R.S.) at the end.

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SNARE DRUM

Heavy Rock

Closed Hi-Hat effect

# CARRY ON WAYWARD SON

Recorded by KANSAS

Words and Music by  
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Musical score for Snare Drum, 4/4 time signature. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *mp*, and *ff*. It features specific drum techniques: Closed Hi-Hat effect, Ride Cym., Hi-Hat, Flat Flams, and On Cym. dome. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are marked. The score concludes with a Coda section and a Repeat Sign (R.S.) at the end.

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QUAD TOMS

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for the first page of 'CARRY ON WAYWARD SON' for Quad Toms. The score includes ten staves of music with various dynamics (f, ff, mp, mf), articulation (accents), and performance instructions like 'Sus. Cym.', 'To Coda', and 'D.S. al Coda'. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are marked.

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000319

QUAD TOMS

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for the second page of 'CARRY ON WAYWARD SON' for Quad Toms. The score includes ten staves of music with various dynamics (f, ff, mp, mf), articulation (accents), and performance instructions like 'Sus. Cym.', 'To Coda', and 'D.S. al Coda'. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are marked.

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MULTIPLE  
BASS DRUMS (4)

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for multiple bass drums (4) of 'Carry On Wayward Son'. The score is in 4/4 time and consists of 54 measures. It features a 'Heavy Rock' style with various dynamics including *f*, *ff*, *mf*, *p*, and *mp*. The score includes triplet markings, repeat signs, and a 'To Coda' section starting at measure 26. A 'D.S. al Coda' instruction is present at measure 50, leading to a final 'Coda' section of 2 measures. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are clearly marked.

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000373

MULTIPLE  
BASS DRUMS (4)

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for multiple bass drums (4) of 'Carry On Wayward Son'. The score is in 4/4 time and consists of 54 measures. It features a 'Heavy Rock' style with various dynamics including *f*, *ff*, *mf*, *p*, and *mp*. The score includes triplet markings, repeat signs, and a 'To Coda' section starting at measure 26. A 'D.S. al Coda' instruction is present at measure 50, leading to a final 'Coda' section of 2 measures. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are clearly marked.

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*ff*

CYMBALS

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
**KERRY LIVGREN**  
Arranged by MICHAEL SWEENEY

**Heavy Rock**  
Hold for S.D. (This part for extra players.)

Measures 1-10: **f** (Heavy Rock pattern)

Measures 11-18: Hold for Quads (10), 8, Hold for S.D. (18), 7

Measures 19-25: **ff** (Heavy Rock pattern)

Measures 26-32: **ff** Choke (like Hi-Hat) (26), To Coda (32)

Measures 33-38: **f** (Heavy Rock pattern)

Measures 39-44: Ch. (39), Cr. (39), D.S. al Coda (44)

Measures 45-50: **f** (Heavy Rock pattern)

Measures 51-54: **ff** Coda (51), Ch. (51), Cr. (54)

Measures 55-60: **ff** (Heavy Rock pattern), Choke (60)

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000319

CYMBALS

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
**KERRY LIVGREN**  
Arranged by MICHAEL SWEENEY

**Heavy Rock**  
Hold for S.D. (This part for extra players.)

Measures 1-10: **f** (Heavy Rock pattern)

Measures 11-18: Hold for Quads (10), 8, Hold for S.D. (18), 7

Measures 19-25: **ff** (Heavy Rock pattern)

Measures 26-32: **ff** Choke (like Hi-Hat) (26), To Coda (32)

Measures 33-38: **f** (Heavy Rock pattern)

Measures 39-44: Ch. (39), Cr. (39), D.S. al Coda (44)

Measures 45-50: **f** (Heavy Rock pattern)

Measures 51-54: **ff** Coda (51), Ch. (51), Cr. (54)

Measures 55-60: **ff** (Heavy Rock pattern), Choke (60)

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AUX. PERCUSSION (Opt.)

# CARRY ON WAYWARD SON

Recorded by KANSAS

Words and Music by  
**KERRY LIVGREN**  
Arranged by MICHAEL SWEENEY

## Heavy Rock

**10** Cowbell *f* 3 8

**18** Tamb. *mf* 4

**26** % *f* To Coda ⊕ 4

**33** Cowbell 4

**39** 4 Tamb. *mf* D.S. al Coda

⊕ Coda **50** 2 *f*

**54** Cowbell 4 2 *ff*

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000313

AUX. PERCUSSION (Opt.)

# CARRY ON WAYWARD SON

Recorded by KANSAS

Words and Music by  
**KERRY LIVGREN**  
Arranged by MICHAEL SWEENEY

## Heavy Rock

**10** Cowbell *f* 3 8

**18** Tamb. *mf* 4

**26** % *f* To Coda ⊕ 4

**33** Cowbell 4

**39** 4 Tamb. *mf* D.S. al Coda

⊕ Coda **50** 2 *f*

**54** Cowbell 4 2 *ff*

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